Progression in Art Skills - Drawing

Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Enjoy using graphic	Experiment with a variety	Begin control the types	Develop intricate	Develop intricate patterns	Work in a sustained and	Work in a sustained and
tools, fingers, hands,	of media; pencils,	of marks made with the	patterns/ marks with a	using different grades of	independent way to	independent way to
chalk, pens and pencils.	rubbers, crayons, pastels,	range of media such as	variety of media.	pencil and other	create a detailed	develop their own style
	felt tips, charcoal, pen,	crayons, pastels, felt tips,		implements to create lines	drawing. Develop a key	of drawing. This style may
Use and begin to control	chalk.	charcoal, pen, chalk.	Demonstrate experience	and marks.	element of their work: line,	be through the
a range of media. Draw			in different grades of		tone, pattern, texture.	development of: line,
on different surfaces and	Begin to control the	Control the types of	pencil and other	Draw for a sustained		tone, pattern, texture.
coloured paper.	types of marks made	marks made with the	implements to draw	period of time at an	Draw for a sustained	
	with the range of media.	range of media. Draw on	different forms and	appropriate level.	period of time at an	Draw for a sustained
Produce lines of different	Draw on different	different surfaces with a	shapes.	Experiment with different	appropriate level.	period of time over a
thickness and tone using	surfaces with a range of	range of media.		grades of pencil and other	Use different techniques	number of sessions
a pencil.	media.		Use a sketchbook to	implements to achieve	for different purposes i.e.	working on one piece.
		Use a sketchbook to plan	record media	variations in tone	shading, hatching within	Use different techniques
Start to produce different	Start to record simple	and develop simple	explorations and	and make marks on a	their own work.	for different purposes i.e.
patterns and textures	media explorations in a	ideas.	experimentations as well	range of media.		shading, hatching within
from observations,	sketch book.		as planning and		Use sketchbooks to collect	their own work,
imagination and		Continue to investigate	collecting source	Use sketchbooks to collect	and record visual	understanding which
illustrations.	Develop a range of tone	tone by drawing	material for future works.	and record visual	information from different	works well in their work
	using a pencil and use a	light/dark lines, light/dark		information from different	sources as well as planning	and why.
Look and talk about	variety of drawing	patterns, light/dark	Begin to show an	sources as well as planning	and colleting source	
what they have	techniques such as:	shapes using a pencil.	awareness of objects	and colleting source	material for future works.	Use sketchbooks to
produced, describing	hatching, scribbling,	Name, match and draw	having a third dimension	material for future works.	Start to develop their own	collect and record visual
simple techniques and	stippling, and blending to	lines/marks from	and perspective.		style using tonal contrast	information from different
media used.	create light/ dark lines.	observations.		Have opportunities to	and mixed media.	sources as well as
			Create textures and	develop further drawings		planning and colleting
	Investigate textures by	Continue to Investigate	patterns with a wide	featuring the third	Have opportunities to	source material. Adapt
	describing, naming,	textures and produce an	rage of drawing	dimension and	develop further simple	their work according to
	rubbing, copying.	expanding range of	implements	perspective. Experiment	perspective in their work	their views and describe
		patterns.		with different grades of	using a single focal point	how they might develop
	Produce an expanding		Continue to explore the	pencil and other	and horizon. Begin to	it further.
	range of patterns and	Explore the work of a	work of a range of artists,	implements to achieve	develop an awareness of	
	textures.	range of artists, craft	craft makers and	variations in tone.	composition, scale and	Develop their own style
		makers and designers,	designers, describing the		proportion in their	using tonal contrast and
	Explore the work of a	describing the	differences and	Further develop drawing a	paintings.	mixed media.
	range of artists, craft	differences and	similarities between	range of tones, lines using		
	makers and designers,	similarities between	different practices and	a pencil. Include in their	Use drawing techniques to	Have opportunities to
	describing the	different practices and	disciplines, and making	drawing a range of	work from a variety of	develop further simple
	differences and	disciplines, and making	links to their own work	technique and begin to	sources including	perspective in their work
	similarities between	links to their own work.		understand why they best	observation, photographs	using a single focal point
	different practices and		Discuss own and others	suit.	and digital images.	and horizon. Develop an
	disciplines, and making	Discuss own work and	work, expressing thoughts		Develop close observation	awareness of
	links to their own work.	others work, expressing	and feelings, and using	Discuss and review own	skills using a variety of view	composition, scale and
		thoughts and feelings.	knowledge and	and others work,	finders.	proportion in their
	Look at and talk about		understanding of artists	expressing thoughts and		paintings.
	own work and that of	Artists: Durer, Da Vinci,	and techniques.	feelings, and identify	Discuss and review own	
	other artists and the	Cezanne		modifications/ changes	and others work,	Discuss and review own
	techniques they had		Artists: Picasso, Hopper,	and see how they can be	expressing thoughts and	and others work,
	used.		Surrealism etc.	developed further.	feelings, and identify	expressing thoughts and

Artists: Van Gogh, Seurat	Begin to explore a range of great artists, architects and designers in history. Artists: Goya, Sargent, Holbein.	 modifications/ changes and see how they can be developed further. Identify artists who have worked in a similar way to their own work. Explore a range of great artists, architects and designers in history. Artists: Moore sketchbooks, Rossetti, Klee, Calder, Cassat. 	feelings explaining their views and identify modifications/ changes and see how they can be developed further. Identify artists who have worked in a similar way to their own work. Explore a range of great artists, architects and designers in history. Artists: Have opportunity to explore modern and traditional artists using ICT
			and other resources.