Progression in Art Skills -Printmaking

Foundation	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Enjoy taking rubbings:	Explore printing simple	Continue to explore	Print simple pictures using	Increase awareness of	Use tools in a safe way.	Develop ideas from a
leaf, brick, coin.	pictures with a range of	printing simple pictures	different printing	mono and relief printing.	ose reels in a sale way.	range of sources.
	hard and soft materials	with a range of hard and	techniques.	lee ae ee. pg.	Continue to gain	1 3.1.90 0.000.000.
Simple pictures by	e.g. cork, pen barrels,	soft materials e.g. cork,	·	Demonstrate experience	experience in overlaying	See positive and
printing from objects.	sponge.	pen barrels, sponge.	Continue to explore both	in fabric printing.	colours.	negative shapes.
			mono-printing and relief			
Develop simple patterns	Demonstrate experience	Demonstrate experience	printing.	Use sketchbooks to collect	Start to overlay prints with	Demonstrate experience
by using objects.	at impressed printing:	at impressed printing:		and record visual	other media.	in a range of printmaking
1	drawing into ink, printing	drawing into ink, printing	Use a sketchbook to	information from different		techniques.
Enjoy using stencils to	from objects.	from objects.	record media	sources as well as	Use print as a starting point	
create a picture.	Use equipment and	Use equipment and	explorations and	planning, trying out ideas,	to embroidery.	Describe techniques and
Look and talk about	media correctly and be able to produce a clean	media correctly and be able to produce a clean	experimentations as well	plan colours and collect source material for future	Show experience in a	processes.
Look and talk about what they have	printed image.	printed image	as try out ideas, plan colours and collect	works.	range of mono print	Use sketchbooks to
produced, describing	piinied inage.	pilitied irriage	source material for future	WOIRS.	techniques.	collect and record visual
simple techniques and	Explore printing in relief:	Make simple marks on	works.	Expand experience in 3	Toerniiques.	information from different
media used.	Sting and card.	rollers and printing		colour printing.	Use sketchbooks to collect	sources as well as
	Begin to identify forms of	palettes	Demonstrate experience	Coloor priming.	and record visual	planning and colleting
	printing: Books, posters	Take simple prints i.e.	in 3 colour printing.	Continue to experience in	information from different	source material. Adapt
	pictures, fabrics.	mono -printing.		combining prints taken	sources as well as	their work according to
			Explore the work of a	from different objects to	planning, trying out ideas,	their views and describe
	Explore the work of a	Use a sketchbook to plan	range of artists, craft	produce an end piece.	plan colours and collect	how they might develop
	range of artists, craft	and develop simple	makers and designers,		source material for future	it further. Annotate work
	makers and designers,	ideas and collect	describing the	Create repeating patterns.	works.	in sketchbook.
	describing the	textures, patterns to	differences and			Davida de de la competita
	differences and similarities between	inform other work.	similarities between different practices and	Discuss and review own	Discuss and review own	Develop their own style using tonal contrast and
	different practices and	Experiment with	disciplines, and making	and others work,	and others work,	mixed media.
	disciplines, and making	overprinting motifs and	links to their own work.	expressing thoughts and	expressing thoughts and	mixed media.
	links to their own work.	colour.	illing to their even work.	feelings, and identify modifications/ changes	feelings, and identify	Discuss and review own
		201001.	Demonstrate experience	and see how they can be	modifications/ changes	and others work.
	Look at and talk about	Explore the work of a	in combining prints taken	developed further.	and see how they can be	expressing thoughts and
	own work and that of	range of artists, craft	from different objects to	developed former.	developed further. Identify	feelings explaining their
	other artists and the	makers and designers,	produce an end piece.	Begin to explore a range	artists who have worked in	views. and identify
	techniques they had	describing the		of great artists, architects	a similar way to their own	modifications/ changes
	used.	differences and	Discuss own and others	and designers in history.	work.	and see how they can
		similarities between	work, expressing thoughts	,		be developed further.
	Artists: Warhol, Hokusai	different practices and	and feelings, and using		Explore a range of great	Identify artists who have
		disciplines, and making	knowledge and	Artists: Rothenstein,	artists, architects and	worked in a similar way
		links to their own work.	understanding of artists and techniques.	Kunisada	designers in history.	to their own work.
		Discuss own work and			Artists: Advertising,	Explore a range of great
		others work, expressing	Artists: Morris, Labelling		Bawden	artists, architects and
		thoughts and feelings.				designers in history.
		Artists: Hiroshige, Escher				Artists: Have opportunity
						to explore modern and

			traditional artists using ICT
			and other resources.