Progression in Art Skills - Textiles

Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Enjoy playing with and	Begin to identify different	Begin to identify different	Show awareness and	Plan a design in a	Use a variety of	Experiment with a variety
using a variety of textiles	forms of textiles.	forms of textiles.	name a range of	sketchbook and execute	techniques, e.g. printing,	of techniques exploiting
and fabric.			different fabrics.	it.	dyeing, weaving and	ideas from sketchbook.
	Have experience in	Match and sort fabrics			stitching to create	
Decorate a piece of	colouring textiles:	and threads for colour,	Use a variety of	Use a technique as a basis	different textural effects.	Use a number of different
fabric.	printing, fabric crayons.	texture, length, size and	techniques, e.g. printing,	for stitch embroidery.		stitches creatively to
		shape.	dyeing, weaving and		Demonstrate experience	produce different
Show experience in	Use more than one type		stitching to create	Apply decoration using	in 3D weaving.	patterns and textures.
simple stitch work.	of stitch. Explain how to	Gain confidence in	different textural effects	needle and thread:		
	thread a needle and	stitching two pieces of		buttons, sequins.	Produce two colour tie	Work in 2D and 3D as
Show experience in	have a go.	fabric. Explain how to	Apply decoration using		dye.	required.
simple weaving: paper,		thread a needle and	beads, buttons, feathers	Become confident in		
twigs.	Have some experience	have a go.	etc.	applying colour with	Continue to ain	Design, plan and
	of weaving and			printing, tie dye. Create	experience in batik- use	decorate a fabric piece.
Show experience in	understand the process	Continue to gain	Continue to gain	and use dyes. Use resist	more than one colour.	
fabric collage: layering	and some techniques.	experience in weaving,	experience in applying	paste and batik.		Recognise different forms
fabric.		both 3D and flat i.e. grass	colour with printing.		Plan a design in a	of textiles and express
	Begin to identify different	through twigs, carrier			sketchbook and execute	opinions on them.
Use appropriate	types and textures of	bags on a bike wheel	Explore using resist paste	Use sketchbooks to collect	it.	
language to describe	fabric and materials for		and batik.	and record visual	Use sketchbooks Plan a	Use sketchbooks to
colours, media,	collage.	Use a sketchbook to plan		information from different	sculpture through drawing	collect and record visual
equipment and textures.		and develop simple	Show further experience	sources. To record textile	and other preparatory	information from different
	Use appropriate	ideas and making simple	in changing and	explorations and	work. Use the sketch book	sources. Use the sketch
Look and talk about	language to describe	informed choices in	modifying threads and	experimentations as well	to plan how to join parts of	book to plan how to join
what they have	colours, media,	media.	fabrics, knotting, fraying,	as try out ideas.	the sculpture.	parts of the sculpture.
produced, describing	equipment and textures.		fringing, pulling threads,			Adapt their work
simple techniques and		Change and modify	twisting, plaiting.	Adapt work as and when	Demonstrate experience	according to their views
media used.	Look and talk about	threads and fabrics,		necessary and explain	in combining techniques	and describe how they
	what they have	knotting, fraying, fringing,	Use a sketchbook to	why.	to produce an end piece:	might develop it further.
	produced, describing	pulling threads, twisting,	plan, collect and		Embroidery over tie dye.	Annotate work in
	simple techniques and	plaiting.	develop ideas. To record	Change and modify		sketchbook.
	media used.		textile explorations and	threads and fabrics,	Show awareness of the	
		Gain experience in	experimentations as well	Use language appropriate	skills involved in aspects	
	Artists: Ashley, Fassett,	applying colour with	as try out ideas.	to skill and technique.	such as knitting, lace	Use language
	African/Indian.	printing, dipping, fabric			making.	appropriate to skill and
		crayons	Demonstrate experience	Demonstrate experience		technique.
		Create and use dyes i.e.	in looking at fabrics from	in looking at fabrics from	Change and modify	
		onion skins, tea, coffee	other countries.	other countries.	threads and fabrics,	Discuss and review own
			D . 1 1	D	Use language appropriate	and others work,
		Discuss own work and	Discuss own and others	Discuss and review own	to skill and technique.	expressing thoughts and
		others work, expressing	work, expressing thoughts	and others work,		feelings explaining their
		thoughts and feelings.	and feelings, and using	expressing thoughts and		views and identify/
			knowledge and	feelings, and identify	Discuss and review own	explain modifications/
		Identify changes they	understanding of artists	modifications/ changes	and others work,	changes and see how
		might make or how their	and techniques.	and see how they can be	expressing thoughts and	they can be developed
		work could be		developed further.	feelings, and identify	further. Identify artists
		developed further.	Identify changes they		modifications/ changes	who have worked in a
			might make or how their	Artists: Indian Embroiders.	and see how they can be	similar way to their own

Ari	rtists: Textiles from other	work could be	developed further. Identify	work.
со	ountires.	developed further.	artists who have worked in	
			a similar way to their own	Artists: Have opportunity
			work.	to explore modern and
		Artists: Adire, batik art, tie		traditional artists using ICT
		dye.	Artists: Nigerian tie dye,	and other resources.
			java batiks.	
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