



Sacred Heart Primary School

Curriculum Theme Plan

ART - SCULPTURE

YEAR 4/5



Rationale: Children explore sculpture in public buildings and spaces. They explore and use shape, form, colour and pattern to make a maquette or model of a sculpture for a site in the school or the local area. They compare the ideas, methods and approaches used in the work of different sculptors.

Pre-unit task /Attention Grabber: Children to make a 3d mask in the style of the Maya.

Learning Objectives:

- To investigate how the environment affects how we feel about a place and how art can be used to improve a place.
- To collect visual information and to explore ideas for a site-specific sculpture.
- To be able to design a site-specific sculpture
- To use 'found' materials to create a sculpture
- To be able to use finishing techniques to complete a sculpture.
- To be able to evaluate a finished piece of artwork.

Overview:

Lesson 1: Children will think about how environments can affect how we think and feel. They will explore the role of sculptures in various locations and how they can transform the environment they are in. They will look at some examples of sculptures and describe what they think and feel about them.

Lesson 2: Children will consider how they can use the environment around them to gather ideas for a site-specific sculpture. They will take rubbings, sketches and photos of interesting patterns, lines or images to use in future sculpture designs.

Lesson 3: Children will use the ideas and information they have gathered so far to design a sculpture for a particular site. This could be a region in their local area, an area they are familiar with or one of the scenes shown on the pictures provided. Children will focus particularly on making sure their design reflects the area they are designing the sculpture for

Lesson 4: Using their designs from the previous lesson, children will create a small model (maquette) of their sculpture. They will look at some examples of artists who use 'found' objects to create sculptures before thinking about which objects they could use for their maquettes.

Lesson 5: Children will consider how they can improve their maquettes by adding papier mâché or Modroc to add texture and create a base for adding colour. They will add finishing touches to their sculptures, considering how they can be improved.

Lesson 6: Children will evaluate their finished sculptures and the sculptures of their peers through a variety of different activities.

SMSVC Links

Discuss environmental and moral choice. **Attentive** and **discerning** in what they say of themselves, the relations between people, and the world.

Cross Curricular Links

Local History Study – Henley on Thames

Resources

- Maya mask template
- Sketchbooks and pencils • Digital cameras (optional)
- Sculpture designs from Lesson 3
- Variety of reclaimed and recycled materials
- Glue, sticky tape, scissors, craft knives, etc.
- Papier-mâché, Modroc or similar
- Paints, filter paper

Opportunities for enrichment:

Class trip to look at the local environment

Impact/Assessment

Most Children will: explore how shape, form and space, and colour and texture can be used to create a maquette; collect and record visual and other information about a specific location; compare and comment on ideas, methods and approaches used in their own and others' work. **Less Able Children will:** collect and record visual and other information about their location; create a maquette; identify similarities and differences in their own and others' work.

More Able Children will: explore ideas about how to improve a public space; select relevant information, choosing and experimenting with ideas, methods and approaches to create a maquette for a specific location; compare and comment on ideas, methods and approaches used in their own and others' work.

Retrieval Practices

Ask children to list as much as they can in an allotted time. List as many keywords as you can connected to our topic

- List as many key facts as you can linked to our topic

<u>List It!</u>		
Key vocabulary	Individuals	Art Works