



# Sacred Heart Primary School

## Curriculum Theme Plan

### South American Molas paper cuts and Lino prints

#### Year 6



**Rationale:** This theme plan covers the skills and knowledge as outlined in the Key Stage 2 Art and Design National Curriculum. It builds on skills learnt and practised in previous years combining interpreting, sketching, planning and printing. The children will consider the traditional woven work of Panama and a range of lino cuts to produce their own paper cut and printed work.

**Pre-unit task:** Research some creatures that are found in Central America

**Attention Grabber:** <https://www.youtube.com/watch?v=R6zqvl-zE3g>  
<https://www.youtube.com/watch?v=cC-1ueD18TE>

**Learning Objectives:**

- To use a range of sources to develop their own designs.
- To develop mastery of tracing, and cutting skills.
- To transfer initial designs into collage and develop this.
- To use designs to cut and print in lino.

**Overview:**

- Lesson 1: To sketch and develop bold simple outlines of creatures found in Central America.  
To make and use a template from the design
- Lesson 2: To draw, trace and cut silhouette shapes from template in increasing size, to create a layered image.
- Lesson 3: Plan and sketch the molas design using secondary sources as inspiration.
- Lesson 4: Create collage from plans.
- Lesson 5: Plan and mark lino print based on collage.
- Lesson 6: Create prints.

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| <p style="text-align: center;"><b>SMSVC Links</b></p> <p>Compare and share their work similar.<br/> Make discerning choices and recognise the effects of those choices.<br/> Understand and respect different ways of life.<br/> Appreciate and respect different cultures and traditions.<br/> Appreciate the beauty in Gods world</p>   |
| <p style="text-align: center;">Cross Curricular Links</p> <p>Geography, English,</p>  |
| <p style="text-align: center;"><b>Resources</b></p> <p style="text-align: center;"><b>Chrome books, collage materials, lino and printing resources</b></p>  |
| <p style="text-align: center;"><b>Impact/Assessment</b></p> <p><b>Most Children will:</b> Draw an outline design and enlarge this. Create a template. Reproduce a design. Use scissors competently. Change the scale of basic shapes. Trace images. Know and select toning and contrasting colours. Complete a paper collage. Use lino cutting tools safely. Produce a series of mono prints.</p> <p><b>Less Able Children will:</b> On a grid draw an outline design. With support trace and reproduce the design to make a template. Use scissors. With support enlarge the template. Select contrasting colours for collage. With support cut a lino design and produce a series of mono prints</p> <p><b>More Able Children will:</b> Sketch plans for finished collage and print. From initial sketches create a template and coloured silhouettes in increasing sizes. Use scissors competently to create smooth cut edges to shapes. Select toning and contrasting colours for maximum effect. Design a lino print. Use lino tools competently. Produced a two coloured print.</p> |