



# Sacred Heart Primary School Curriculum Theme Plan

## Year 5 Watercolour Painting



### Term 3

Rationale: In this unit pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils will be taught:

- ♣ to create sketch books to record their observations and use them to review and revisit ideas
- ♣ to improve their mastery of art and design techniques, including drawing & painting with a range of materials

This unit builds upon painting and techniques already taught as set out in Sacred Hearts' progression of skills document.

**Attention Grabber:** A visit from a local artist!

- Learning Objectives:
- To have some knowledge and understanding of historical development in the wider world;

- To help children understand society and their place within it, so that they develop a sense of their cultural heritage;
- To develop in children the skills of enquiry, investigation, analysis, evaluation and presentation.
- Identify and define the important people, places, and events of local history.
- Make connections between local history and major national and international events
- To understand how events in the past have influenced Henley today

Overview:

**Watercolour technique one: wet paint on dry paper**

**Watercolour technique two: wet paint on wet paper**

**Watercolour technique three: watercolour paints with salt**

**Watercolour technique four: watercolour paints with oil pastels**

**Watercolour technique five: watercolour paint with cling film**

**Final Project: Water colours and the River Thames**

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Retrieval Practise:

Picture Prompt

Reftrieval Grid

Cops & Robbers

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**SMSVC Links**

- A sense of enjoyment and fascination in learning about themselves, others and the world around them including the intangible.
- The use of imagination and creativity in their learning.
- A willingness to participate in, and respond to, for example, artistic, technological, and cultural opportunities.
- Understanding and appreciation of the wide range of cultural influences that have shaped their own heritage and those of others.
- Studying the artistic method and how artists experiment and test ideas.
- Investigating the impact of significant artists from around the world.

**Cross Curricular Links**

Geography- use maps, atlases, globes and digital/computer mapping to locate places and describe features studies.

Links to rivers topic.

ICT- Research using the internet safely, photographs

Maths- timelines  
Art: portraits of monarchs and knights, heraldry,

**Resources**

watercolour paints

:: watercolour paper

:: jars of water

:: paint brushes

:: salt - in various textures if possible

:: oil pastels or wax crayons

:: cling film / food wrap

pencil

:: circle template / stencil - optional

**Opportunities for enrichment:**

Class gallery

Visit from local artist

Still life painting

**Impact/Assessment**

**Most Children will:** Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.

Start to develop a painting from a drawing. Begin to choose appropriate media to work with

**Less Able Children will:** Demonstrate increasing control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects

**More Able Children will:** Mix and match colours to create atmosphere and light effects. Mix colour, shades and tones with confidence building on previous knowledge.