

# The Literary Curriculum Year 6 Thematic Overview



Theme/Term	Autumn 1		Evolution & inheritance Autumn 2	
Planning Sequence/ Spelling Seed Text	<i>The Unfogotten Coat</i> Frank Cottrell Boyce 	<i>The Hidden Forest</i> Jeannie Baker 	<i>The Invention of Hugo Cabret</i> Brian Selznick 	<i>Night Mail</i> 
Outcomes	Own version narratives Diaries, explanations (sci experiment), dialogue, non chronological reports	Balanced discussions Research notes, non chronological reports in the form of a letter to a character	Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Letters, diaries, information leaflets, instructions
Theme/Term	Spring 1		Spring 2	
Planning Sequence/ Spelling Seed Text	Grimm Tales 	<i>Suffragette: The Battle for Equality</i> David Roberts 	<i>The Wind in the Wall</i> Sally Gardner 	<i>The Windrush Child</i> Benjamin Zephaniah 
Outcomes	Retelling from a particular viewpoint, analyses, dialogue, own version traditional tale	<i>Suffragette: The Battle for Equality</i> Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports	Extended gothic novel Horror film poster, figurative writing, character/setting descriptions,	Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter
Theme/Term	Summer 1		Summer 2	
Planning Sequence/ Spelling Seed Text	<i>Romeo and Juliet</i> William Shakespeare 	<i>Romeo and Juliet</i> William Shakespeare	<i>The Last Bear</i> Hannah Gold 	
Outcomes	<b>Playscripts</b> Diaries, letters, narratives, character descriptions, balanced arguments		Character profile, figurative descriptions, dialogue, monologue, I ogbook entry, scientific report, newspaper article	