



## Sacred Heart Primary School Curriculum Theme Plan

### Keep Calm and Paddle On! Reception - Summer



**Rationale:** The Henley Regatta is a good place to start for a local study as it is very self-evident in the town. The children will begin to build their skill-set by understanding part of what makes their town great. This will develop as they move through the school.

**Pre-unit task:** Children to brainstorm what they know about Henley Royal Regatta based on prompt questions and box of resources.

**Attention Grabber:** Bunting flags, HRR medal in red box, fascinator hat, stroke coach, cox box, oar, champagne glass, blazer, rowing cap

**Class story time book:** Harry Goes Rowing by Karin Tetlow, The Wind in the Willows by Kenneth Graham, The River by Patricia Hegarty, The Magic tree (Congo Folk Tales)

**Learning Objectives:**

- Compare and contrast events from the past and ask questions about them
- Learn that information can be drawn from books and computers
- Learn to recount an event including key features
- Comment on images of familiar situations in the past
- Compare and contrast figures from the past
- Recognise similarities and differences between life in this country and life in other countries

Overview:

Lesson 1: What's in the box? Can you explain what any of the things are and make guesses about their uses? What do you know about the regatta? Rowing?

Lesson 2: Then and now: How did the regatta begin? Who was allowed to race?

Lesson 3: Attention, Go! A trip to the regatta to meet Olympic rower/Steward.

Lesson 4: HRR 2023 – who are we supporting? Boat classes and competition.

Lesson 5: Rowing here, rowing there. How does rowing differ here and in Africa?

Lesson 6: Dr Livingstone, I presume? Exploring the Congo River/Kasai. Trade and travel.

### **CST/SMSVC Links**

How can we look after the river? Winning and losing – how to show good sportsmanship.

### **Cross Curricular Links**

Science: local plants and flowers found around Henley valley and riverside

English: Thank you letter to Sarah Winckless, Steward of the Henley Regatta.

Speaking and listening: commentating on Royal Regatta races

Music: Congolese lullaby – used to keep steady rhythm in a boat and sing in harmony

### **Resources (found in Topic Box)**

Henley Medal, bunting, blade of an oar, blazer, fascinator hat, etc

### **Opportunities for enrichment:**

**Trip to Boat tents/rowing club.** A trip down to the boat tents and a talk with an umpire. A trip to the rowing club and close look at boats and equipment.

Presentation to parents at end of topic/class assembly.

### **Impact/Assessment**

#### **Enquiry question and assessment focus:**

Would you prefer to race in the regatta then or now? Why?

Would you rather be a spectator or a competitor? Why?

Why is the regatta special?