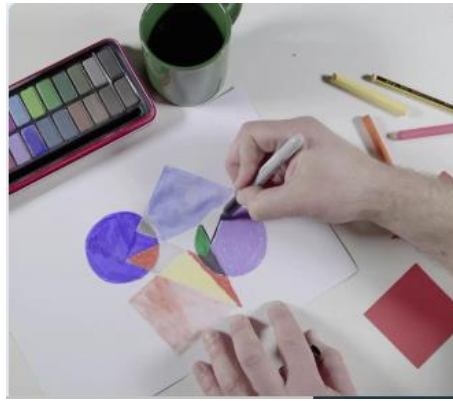




# Sacred Heart Primary School Curriculum Theme Plan

## Expressive Art and Design: Making Marks Reception - Summer



**Rationale:** Children will begin to develop their mark making, progressing from their understanding from preschool. They will learn how to hold a pencil correctly and the range of marks you can make.

**Attention Grabber:** Show a variety of sketches/drawings by a variety of artists. Discuss opinions/favourites/how they have been created.

**Learning Objectives:**

- *Explore, use and refine a variety of artistic effects to express their ideas and feelings*
- *Return to and build upon previous learning, refining ideas and developing their ability to represent them*
- *Create collaboratively, sharing ideas, resources and skills*

**Skills developed in this unit:**

- *Enjoy using graphic tools, fingers, hands, chalk, pens and pencils.*
- *Draw on different surfaces and coloured paper.*
- *Produce lines of different thickness and tone using a pencil.*
- *Start to produce different patterns and textures from observations, imagination and illustrations.*
- *Look and talk about what they have produced, describing simple techniques and media used.*

**Overview:**

Lesson 1: Exploring line: Children create a line drawing by arranging pieces of string to create different shapes then draw these from observation, using pencils and chalk, inspired by the artist Bridget Riley

Lesson 2: Exploring line 2: Inspired by water and the artwork of Zaria Forman, children continue to explore lines but in a more expressive way. They will be using music to draw lines and marks that reflect their response to what they hear, creating a large collaborative piece.

Lesson 3: Experimenting with media: Inspired by famous abstract artists, including Kandinsky, children draw around and overlap 2D shapes to create an abstract composition, filling each shape with a different colour and medium.

Lesson 4: Mark making: Exploring mark making through observational drawing, developing an understanding of mark making techniques and learning to look carefully when drawing.

Lesson 5: Drawing from Observation: In this final lesson of the unit, the children apply their drawing skills and knowledge from the previous four lessons to create an observational drawing piece that allows them to experiment with marks, materials and show good observation.

#### **CST/SMSVC Links**

Social – children compare how their work similar and different.

Social/Moral- Understanding that everyone has different talents and that it is important to try our best no matter what ability we have.

Vocational: using our gifts and talents and persevering with extended pieces of art work

#### **Cross-Curricular Links**

Link to music and listening to music (lesson 2)

Link to animals including humans (lesson 2)

Recognise and name 2-D shapes (lesson 3)

#### **Resources**

Sugar paper, string, chalks, pencils, paper, tape, aprons, lots of different pens/pencils, objects to draw (e.g. soft toy, fruit etc), cardboard

#### **Opportunities for enrichment:**

Display drawings

Hold a drawing workshop for pre-school