
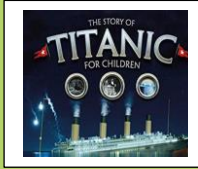
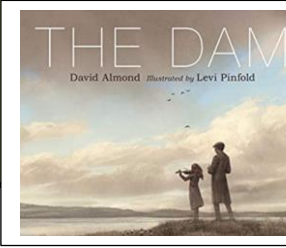
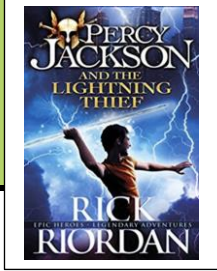
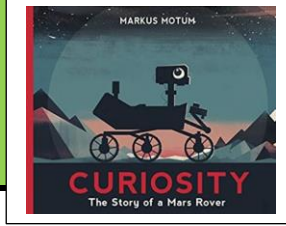
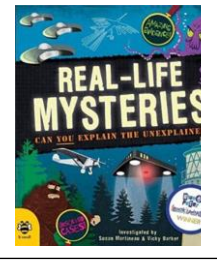
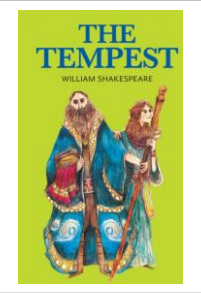

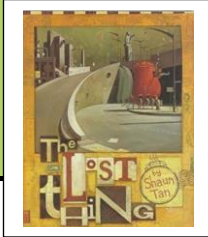
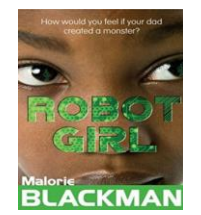


# The Literary Curriculum Year 5 Thematic Overview

Theme/Term	Autumn 1		Autumn 2	
Planning Sequence/ Spelling Seed Text	<i>Kaspar, Prince of cats</i> 	<i>The Story of Titanic for Children</i> 	<i>The Dam, David Almond</i> 	
Outcomes	Children will create a range of fiction and non-fiction writing opportunities including letter writing, narrative writing an alternative ending,		Describing a process, formal letter, descriptions, dialogue, tourist brochure	
Theme/Term	Spring 1		Spring 2	
Planning Sequence/ Spelling Seed Text	<i>Percy Jackson and the Lightning Thief. Rick Riordan</i> 	<i>Curiosity: The story of Mars Rover By Markus Motum</i> 	<i>Real Life Mysteries: Can you explain the unexplained</i> 	
Outcomes	Own version mythical narrative	Proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report	Develop inference and fact retrieval acumen	
Theme/Term	Summer 1		Summer 2	
Planning Sequence/ Spelling Seed Text	<i>The Tempest William Shakespeare</i> 	<i>Cogheart By Peter Bunzi</i> 	<i>The Lost Things By Shaun Tan</i> 	<i>Robot Girl Malorie Blackman</i> 
Outcomes	Setting description, character descriptions /comparisons, diary entry, dialogue, play script	Make predictions, explore the author's choice of vocabulary, as well as developing their skills of inference.	Diary entries, formal letters, adverts, character and setting descriptions, non-chronological reports Own fantasy narratives.	Discussion, debate, dialogue, character comparisons, review. Science fiction narrative