

The Literary Curriculum Reception Thematic Overview

Theme/Term	Autumn 1		Autumn 2	
Planning Sequence	 <p>Starting School Janet and Allen Ahlberg</p>	 <p>Going on a Bear Hunt Michael Rosen</p>	 <p>Where the Wild Things Are Maurice Sendak</p>	 <p>The Nativity Story Sam Toplin</p>
Outcomes	<p>Sharing ideas Listening to the story, making comparisons with their own experiences</p>	<p>Narrative retellings Story sequencing, Makaton signs and performing in small groups, oral retelling</p>	<p>Poetry recital Rhythm and rhyme, oral retelling in poetry</p>	<p>Christmas cards Gift tags, Christmas cards, Nativity performance</p>
Theme/Term	Spring 1		Spring 2	
Planning Sequence	 <p>Halibut Jackson David Lucas</p>	 <p>I am Henry Finch Alexis Deacon</p>	 <p>Little Red Riding Hood twinkl version</p>	 <p>Little Red Lynn Roberts</p>
Outcomes	<p>Invitation Signs and labels, captions, thought bubbles</p>	<p>Timetable Thought bubbles, lists, commands</p>	<p>Class version Retelling and re-enactment, Wanted Wolf poster</p>	<p>Notes of advice Labels and captions, class version</p>
Theme/Term	Summer 1		Summer 2	
Planning Sequence	 <p>The Extraordinary Gardener Sam Boughton</p>	 <p>The Tiny Seed Eric Carle</p>	 <p>Stomp, Dinosaur, Stomp Margaret Mayo and Alex Ayliffe</p>	 <p>Monster Stones Jacqui Bailey</p>
Outcomes	<p>Class Narrative Instructions and diagrams</p>	<p>Advice leaflet Labels and commands</p>	<p>Dinosaur poem Character descriptions and labels</p>	<p>Non-chronological report Lists, postcards, fact files</p>