

# Year 2 Musical Progression Guide

**Black text:** Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

## Unit 1: Pulse, Rhythm and Pitch

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improve Together - Activity 1</b>	
<b>Tempo:</b> 112bpm <b>Time signature:</b> 4/4 <b>Key signature:</b> C major	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> C, G	<b>Tempo:</b> 112bpm <b>Time signature:</b> 4/4	<b>Key signature:</b> C major <b>Improvise section using:</b> C, D, E

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>Music Is In My Soul</b> (Glockenspiel) 4/4, C major, 132bpm	C, D, E, G (Crotchets)	C, D (Crotchets)	C, D, E	C, D, E	C, D, E, F, G
(Recorder)	G, A (Crotchets)	G (Crotchets)	N/A	N/A	N/A
<b>Hey Friends!</b>	N/A	N/A	N/A	N/A	N/A
<b>Hello!</b>	N/A	N/A	N/A	N/A	N/A

## Unit 2: Playing in an Orchestra

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together - Activity 1</b>
<b>Tempo:</b> 66bpm <b>Time signature:</b> 2/4 <b>Key signature:</b> C major	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> C, G
As Unit 1	

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>Sparkle In The Sun</b> (Glockenspiel) 4/4, G major, 164bpm	G, A, B (Crotchets)	G, A (Crotchets)	G, A, B	G, A, B	G, A, B, D, E
(Recorder)	G, A, B (Crotchets)	G (Crotchets)	N/A	N/A	N/A
<b>Listen To The World Around You</b>	N/A	N/A	N/A	N/A	N/A
<b>The Orchestra Song</b> (Glockenspiel) 4/4, C Major, 80bpm	C, G, B $\flat$ (Minims, crotchets)	C (Minims)	N/A	N/A	N/A
(Recorder)	C, G, B $\flat$ (Minims, crotchets)	C, G (Minims)	N/A	N/A	N/A

## Unit 3: Inventing a Musical Story

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improve Together - Activity 2</b>	
<b>Tempo:</b> 98bpm <b>Time signature:</b> 4/4 <b>Key signature:</b> A minor	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> A, E	<b>Tempo:</b> 98bpm <b>Time signature:</b> 4/4	<b>Key signature:</b> A minor <b>Improvise section using:</b> A, B, C

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>Rainbows</b> (Glockenspiel) 4/4, C major, 126bpm	C, D, E (Crotchets)	C, D, E (Crotchets)	N/A	C, D, E	C, D, E, F, G
(Recorder)	G, A, B (Crotchets)	G, A, B (Crotchets)	N/A	N/A	N/A
<b>Hands, Feet, Heart</b> (Glockenspiel) 4/4, C major, 118bpm	C, E, F, G, A, B (Crotchets, quavers)	C, E, F, G, A, B (Crotchets, quavers)	C, D, E	N/A	N/A
(Recorder)	G, A, C (Minims, crotchets)	G, A, C (Minims, crotchets)	N/A	N/A	N/A
<b>All Around The World</b>	N/A	N/A	N/A	N/A	N/A

## Unit 4: Recognising Different Sounds

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together - Activity 2</b>
<b>Tempo:</b> 114bpm <b>Time signature:</b> 4/4 <b>Key signature:</b> C major <b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> C, G	As Unit 3

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>Helping Each Other</b> (Glockenspiel) 4/4, C major, 108bpm	C, D, E, G (Crotchets)	C, E, G (Crotchets)	C, D, E	N/A	N/A
(Recorder)	G, A, C (Crotchets)	G, A (Crotchets)	N/A	N/A	N/A
<b>The Music Man</b> (Glockenspiel) 4/4, F major, 130bpm	F, G, A, C, E (Crotchets)	F, G, A, E (Crotchets)	N/A	F, G, A	F, G, A, C, D
(Recorder)	F, G, A, C (Crotchets)	F, G, A (Crotchets)	N/A	N/A	N/A
<b>Let's Sing Together</b>	N/A	N/A	N/A	N/A	N/A

## Unit 5: Exploring Improvisation

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improve Together - Activity 3</b>	
<b>Tempo:</b> 97bpm <b>Time signature:</b> 2/4 <b>Key signature:</b> G major	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> G, D	<b>Tempo:</b> 97bpm <b>Time signature:</b> 2/4	<b>Key signature:</b> G major <b>Improvise section using:</b> G, A, B, C, D

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>I Wanna Play In A Band</b> (Glockenspiel) 4/4, F major, 116bpm	F, C, D (Semibreves, crotchets, quavers)	F, C, D (Semibreves, crotchets, quavers)	F, G, A	F, G, A	F, G, A, C, D
(Recorder)	G, A, B $\flat$ , C (Minims, crotchets, quavers)	G, A, B $\flat$ , C (Minims, crotchets)	N/A	N/A	N/A
<b>Music Is All Around</b> (Glockenspiel) 4/4, G major, 112bpm	G, A, D, E (Crotchets, quavers)	G, A, E (Crotchets)	N/A	N/A	N/A
(Recorder)	G, A, E (Crotchets, quavers)	G, A, E (Crotchets)	N/A	N/A	N/A
<b>Saying Sorry</b>	N/A	N/A	N/A	N/A	N/A

## Unit 6: Our Big Concert

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improvise Together - Activity 3</b>
<b>Tempo:</b> 100bpm <b>Time signature:</b> 3/4 <b>Key signature:</b> C major	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> C, G

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>The Sunshine Song</b> (Glockenspiel) 4/4, C major, 124bpm	C, D, E, F (Crotchets, quavers)	C, D, E, F (Crotchets)	C, D, E	N/A	N/A
(Recorder)	G, A, B, C (Crotchets, quavers)	G, A, B, C (Crotchets)	N/A	N/A	N/A
<b>Four White Horses</b> (Glockenspiel) 4/4, G major, 138bpm	G, A, B, D, E, F# (Minims, crotchets, quavers)	G, A, D, E, F# (Minims, crotchets)	G, A, B	N/A	N/A
(Recorder)	G, A, B (Crotchets)	G, A, B (Crotchets)	N/A	N/A	N/A
<b>Down By The Bay</b>	N/A	N/A	N/A	N/A	N/A