

Year 3 Musical Progression Guide

Black text: Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

Unit 1: Writing Music Down

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 1	
Tempo: 100bpm Time signature: 4/4 Key signature: G major	Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: G, A, B	Tempo: 104bpm Time signature: 2/4	Key signature: C major Improvise section using: C, D, E, G, A

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Home Is Where The Heart Is (Glockenspiel) 4/4, C major, 140bpm	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, D, E, F, G, A, B (Minims, crotchets)	C, D (Crotchets)	C, D, E	C, D, E, F, G	N/A	N/A
(Recorder)	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, F, G, A, B (Semibreves, crotchets, quavers)	C, F, G, A, B (Minims, crotchets)	F, G, A (Crotchets)	N/A	N/A	N/A	N/A
Let's Work It Out Together (Glockenspiel) 4/4, C major, 144bpm	C, D, E, F, G, A (Minims, crotchets, quavers)	C, D, E, F, G, A (Minims, crotchets, quavers)	C, E, F, G, A (Minims, crotchets)	C (Crotchets)	N/A	N/A	C, D, E	C, D, E, G, A
(Recorder)	C, D, E, F, G, A (Minims, crotchets, quavers)	E, F, G, A, C (Minims, crotchets, quavers)	E, G, A, C (Minims, crotchets)	G (Crotchets)	N/A	N/A	N/A	N/A
Please Be Kind	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 2: Playing in a Band

Musicianship: Understanding Music	Musicianship: Improvise Together - Activity 1
Tempo: 104bpm Time signature: 2/4 Key signature: C major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, D, E	As Unit 1

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Love What We Do (Glockenspiel) 4/4, C major, 140bpm	C, D, E, F, G, B (Quavers)	C, D, E, F, G, B (Crotchets, quavers)	C, D, E, F, G, B (Crotchets, quavers)	C (Crotchets)	C, D, E	C, D, E, G, A	N/A	N/A
(Recorder)	C, D, E, F, G (Quavers)	G, A, B, C (Crotchets, quavers)	G, A, B, C (Crotchets, quavers)	G (Crotchets)	N/A	N/A	N/A	N/A
When The Saints Go Marchin' In (Glockenspiel) 4/4, G major, 162bpm	G, A, B, C, D, E (Minims, crotchets, quavers)	G, A, B, C, D (Minims, crotchets)	G, A, D (Minims)	G, A (Minims)	G, A, B	G, A, B, D, E	N/A	N/A
(Recorder)	G, A, B, C, D, E (Minims, crotchets, quavers)	G, A, B, C, D (Minims, crotchets)	G, A, B (Crotchets)	G, A (Crotchets)	N/A	N/A	N/A	N/A
My Bonnie Lies Over The Ocean (Glockenspiel) 12/8, F major, 186bpm	C, D, E, F, G, A (Dotted crotchets, crotchets)	C, D, E, F, G, A (Dotted crotchets)	C, D, E, F, G, A (Dotted crotchets)	F (Dotted crotchets)	N/A	N/A	N/A	N/A
(Recorder)	C, D, E, F, G, A (Dotted crotchets)	F, G, A (Dotted crotchets)	F, G, A (Dotted crotchets)	F (Dotted crotchets)	N/A	N/A	N/A	N/A

Unit 3: Compose Using Your Imagination

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 2	
Tempo: 112bpm Time signature: 3/4 Key signature: F major	Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: F, G, A	Tempo: 100bpm Time signature: 4/4	Key signature: G major Improvise section using: G, A, B, C, D

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Your Imagination (Glockenspiel) 4/4, C major, 108bpm	C, E, G, A (Semibreves, crotchets, quavers)	C, E, G (Semibreves, minims, crotchets, quavers)	C, E, G (Semibreves, minims, crotchets)	C (Semibreves)	N/A	N/A	C, D, E	C, D, E, G, A
(Recorder)	C, E, G, A (Semibreves, dotted minims, crotchets, quavers)	G, A, B (Semibreves, dotted minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G, B (Minims, crotchets)	N/A	N/A	N/A	N/A
You're A Shining Star (Glockenspiel) 4/4, G major, 72bpm	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Minims)	G, A, B	G, A, B, C, D	N/A	N/A
(Recorder)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Minims)	N/A	N/A	N/A	N/A
Music Makes The World Go Round (Glockenspiel) 4/4, E major, 146bpm	E, F#, G#, A, B (Crotchets, quavers)	F#, G#, A, B (Crotchets, quavers)	F#, G#, A, B (Crotchets)	E (Crotchets)	N/A	N/A	N/A	N/A
(Recorder)	E, F#, G#, A, B (Crotchets, quavers)	F#, G#, A, B (Crotchets, quavers)	F#, G#, A, B (Crotchets)	B (Crotchets)	N/A	N/A	N/A	N/A

Unit 4: More Musical Styles

Musicianship: Understanding Music	Musicianship: Improve Together - Activity 2
Tempo: 92bpm Time signature: 4/4 Key signature: A minor Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: A, B, C	As Unit 3

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Friendship Song (Glockenspiel) 4/4, C major, 120bpm	C, D, E, F, G, A, B (Crotchets, quavers)	C, D, E, F, G, A, B (Crotchets, quavers)	C, D, E, F, G, A, B (Minims, crotchets)	C (Semibreves)	C, D, E	C, D, E, G, A	N/A	N/A
(Recorder)	C, D, E, F, G, A, B (Crotchets, quavers)	C, F, G, A, B (Crotchets, quavers)	C, F, G, A, B (Minims, crotchets)	C, G (Minims)	N/A	N/A	N/A	N/A
Family	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Come On Over	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 5: Enjoying Improvisation

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 3	
Tempo: 104bpm Time signature: 3/4 Key signature: C major	Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, D, E	Tempo: 92bpm Time signature: 2/4	Key signature: F major Improvise section using: F, G, A, C, D

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
He's Got The Whole World In His Hands (Glockenspiel) 4/4, F major, 120bpm	F, G, A, Bb, C (Minims, crotchets, quavers)	F, G, A, Bb, C (Minims, crotchets, quavers)	F, G, A, Bb, C (Minims, crotchets)	F, G (Minims)	N/A	N/A	F, G, A	F, G, A, Bb, C
(Recorder)	F, G, A, Bb, C (Minims, crotchets, quavers)	F, G, A, Bb, C (Minims, crotchets, quavers)	F, G, A, Bb, C (Crotchets)	F, G (Crotchets)	N/A	N/A	N/A	N/A
Why Does Music Make A Difference? (Glockenspiel) 4/4, F major, 135bpm	C, D, F (Minims, crotchets, quavers)	C, D, F (Minims, crotchets, quavers)	C, D, F (Minims, crotchets)	C, D, F, G (Crotchets)	F, G, A	F, G, A, C, D	N/A	N/A
(Recorder)	C, D, F (Minims, crotchets, quavers)	F, G, A (Crotchets, quavers)	F, G, A (Crotchets)	F, G (Crotchets)	N/A	N/A	N/A	N/A
Panda Extravaganza	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 6: Opening Night

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 3
Tempo: 92bpm Time signature: 2/4 Key signature: F major	Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: F, G, A	As Unit 5

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Michael Row The Boat Ashore (Glockenspiel) 4/4, F major, 175bpm	C, D, F (Crotchets)	F, G (Crotchets)	F, G, A (Crotchets)	F (Crotchets)	F, G, A	F, G, A, C, D	N/A	N/A
(Recorder)	C, D, F (Crotchets)	F, G (Crotchets)	F, G, A (Crotchets)	F (Crotchets)	N/A	N/A	N/A	N/A
The Dragon Song (Glockenspiel) 4/4, G major, 94bpm	G, A, B, D, E, F (Crotchets, quavers, semiquavers)	G, A, B, D, E (Crotchets, quavers)	G, A, B, D, E (Crotchets, quavers)	G, A (Crotchets)	N/A	N/A	G, A, B	G, A, B, D, E
(Recorder)	G, A, B, C, D (Crotchets, quavers, semiquavers)	G, A, B (Crotchets, quavers)	G, A, B (Crotchets, quavers)	G, A (Crotchets)	N/A	N/A	N/A	N/A
Follow Me	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A