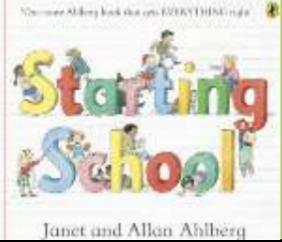
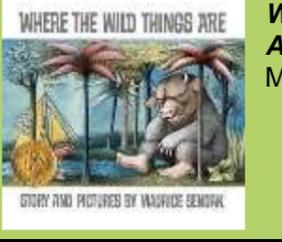
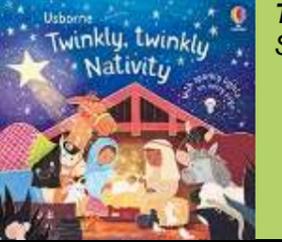
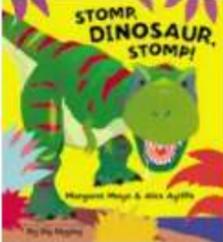
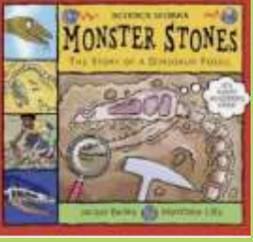
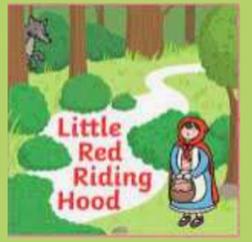
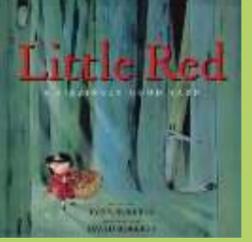
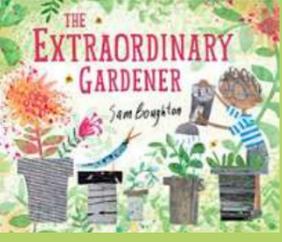
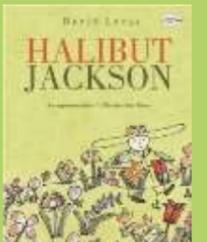
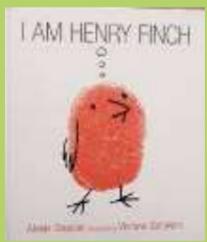


# The Literary Curriculum Reception Thematic Overview

Theme/Term	Autumn 1		Autumn 2	
Planning Sequence	 <p><b>Starting School</b> Janet and Allan Ahlberg</p>	 <p><b>Going on a Bear Hunt</b> Michael Rosen</p>	 <p><b>Where the Wild Things Are</b> Maurice Sendak</p>	 <p><b>The Nativity Story</b> Sam Toplin</p>
Outcomes	<p><b>Sharing ideas</b> Listening to the story, making comparisons with their own experiences</p>		<p><b>Narrative retellings</b> Story sequencing, Makaton signs and performing in small groups, oral retelling</p>	
Outcomes			<p><b>Poetry recital</b> Rhythm and rhyme, oral retelling in poetry</p>	
Outcomes			<p><b>Christmas cards</b> Gift tags, Christmas cards, Nativity performance</p>	
Theme/Term	Spring 1		Spring 2	
Planning Sequence	 <p><b>Stomp, Dinosaur, Stomp</b> Margaret Mayo and Alex Ayliffe</p>	 <p><b>Monster Stones</b> Jacqui Bailey</p>	 <p><b>Little Red Riding Hood</b> twinkl version</p>	 <p><b>Little Red</b> Lynn Roberts</p>
Outcomes	<p><b>Dinosaur poem</b> Character descriptions and labels</p>		<p><b>Non-chronological report</b> Lists, postcards, fact files</p>	
Outcomes			<p><b>Class version</b> Retelling and re-enactment, Wanted Wolf poster</p>	
Outcomes			<p><b>Notes of advice</b> Labels and captions, class version</p>	
Theme/Term	Summer 1		Summer 2	
Planning Sequence	 <p><b>The Extraordinary Gardener</b> Sam Boughton</p>	 <p><b>The Tiny Seed</b> Eric Carle</p>	 <p><b>Halibut Jackson</b> David Lucas</p>	 <p><b>I am Henry Finch</b> Alexis Deacon</p>
Outcomes	<p><b>Class Narrative</b> Instructions and diagrams</p>		<p><b>Advice leaflet</b> Labels and commands</p>	
Outcomes			<p><b>Invitation</b> Signs and labels, captions, thought bubbles</p>	
Outcomes			<p><b>Timetable</b> Thought bubbles, lists, commands</p>	