



## Sacred Heart Primary School Art Plan Year 4



*Red Spot II (1921)*

**Artist – Wassily Kandinsky**

**Attention Grabber:** Music to animation of Kandinsky's Composition VIII

<https://www.youtube.com/watch?v=jxT9VcLVOV4>

**Class story time book:** The Noisy Paint Box by Barb Rosenstock

**Learning Objectives:**

- To learn about the life and work of Kandinsky
- To develop ideas for an abstract work of art inspired by Kandinsky. To develop ideas for an abstract work of art inspired by Kandinsky.
- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- To learn about great artists, architects and designers in history

### Overview:

Lesson 1: Introduction to Kandinsky through an animation with music and producing a sketch from Wagner.

Lesson 2: Children to identify ways in which other artists and their techniques influenced Kandinsky and sketch using some of these methods

Lesson 3/4: Children to develop their own pieces of art through inspiration from pieces of music.

Lesson 5/6: Children to sketch, annotate and build upon ideas for their own works of art.

Lesson 7: Children describe ways in which they, or others, associate colours with feelings or ideas.

### SMSVC Links

Develop a sense of awe, wonder and mystery – art and music.

**Attentive** to their experience and to their vocation; and **discerning** about the choices they make and the effects of those choices.

Work collaboratively and share ideas. Value each other's contributions **Compassionate** towards others, near and far, especially the less fortunate; and **loving** by their just actions and forgiving words

### Cross Curricular Links

- **Geography** - Locational knowledge ♣ locate the world's countries, using maps to focus on Europe (including the location of Russia)
- **Music** - listen with attention to detail and recall sounds with increasing aural memory

### Resources

YouTube , Wagner's 'Lohengrin Overture' music

Sketch books

Watercolours, acrylic or poster paint , brushes, water pots, sand

Photo cards, challenge cards and abstract grids

The Noisy Paint Box by Barb Rosenstock

### Opportunities for enrichment:

Classical music, listening to a story as a class group

### Impact/Assessment

**Most Children will:** In sketchbooks, sketch, develop and label as instructed, creating abstract drawings by reducing elements shown on the photo cards. Using poster paints or acrylics, paint an abstract picture, inspired by a piece of music, referring to their sketches and notes from the previous lesson. Challenge Card 3B instructs them to transfer their design onto a larger canvas/card/ paper before painting, and to write about their piece once finished.

**Less Able Children will:** In sketchbooks, they are to sketch, develop and label as instructed, creating abstract drawings by reducing elements shown on the photo cards to their simplest forms. Using poster paints or acrylics, paint an abstract picture, inspired by a piece of music, referring to their sketches and notes from the previous lessons. Challenge Card 3A provides guidance, and instructs children to write about their piece once finished.

**More Able Children will:** In sketchbooks, sketch, develop and label/annotate as instructed, creating abstract drawings by reducing elements shown on the photo cards to their simplest forms. Following this, use watercolour paint to roughly apply colour to areas of their sketches. Using poster paints or acrylics, paint an abstract picture, inspired by a piece of music, referring to their sketches and notes from the previous lessons. Transfer their design onto a larger canvas/card/paper before painting, and to write about their piece once finished. So they have the option to include textured paint in their piece, sand will be provided.